

Work from the Digital Art Studio

An Exhibition Offered by the American Print Alliance



Work installed at the New Bedford Art Museum, New Bedford, MA. April 2005

Description of the Exhibit: *Work From the Digital Art Studio* is an inspirational exhibit of 36 pieces of original art created using innovative techniques developed by artists Karin Schminke, Dorothy Simpson Krause, and Bonny Lhotka over the last fifteen years. The exhibit provides a unique study of artistic methods by simultaneously embracing technique while demonstrating its transparency through the stylistically diverse approaches of the three artists.

Today there are many media options available for artists to realize their visions. In this exhibit an inclusive and integrative approach is taken towards media. Paint, collage, fresco, transfers and inkjet prints are among the materials combined in a rich tapestry that fuses technique and imagery. The innovative approaches explored within will stimulate ideas in artists of all levels. New approaches to digital printing will be of interest to photographers, printmakers and mixed media artists.

The exhibit includes 25 medium sized works ranging from 24" x 36" to 37" x 29" and 11 smaller works ranging from 12" x 24" to 24" x 24." All are ready for hanging on picture hooks or other standard hanging hardware.

Educational Component: Referred to as "three of the primary investigators and pioneers of digital mixed-media printmaking" by Harald Johnson in his latest book, the artists have authored three books on their groundbreaking approaches to image creation which are available to accompany the exhibition.

- *Digital Alchemy: Techniques for fine art, photography and mixed media*, Bonny Pierce Lhotka, Peachpit 2010
- *Book+Art: Handcrafting Artists' Books*, Dorothy Simpson Krause, NorthLight 2009
- *Digital Art Studio: Techniques for Combining Inkjet Printing with Traditional Art Materials*, Karin Schminke, Dorothy Simpson Krause, Bonny Pierce Lhotka, Watson Guptil 2006

Wall-sized double-page spreads illustrate some of the techniques used in the creation of the work in the exhibit. A gallery talk or lecture in conjunction with the exhibition may be possible.

"We have recieved wonderful feedback about the Digital Atelier exhibition from many people. It was certainly a success for NBAM."

Karie C. Vincent, Executive Director
New Bedford Art Museum



Work from the Digital Atelier installed at Monmouth University, Rotary Ice House Gallery, Fall 2008

Size Installed: Depending on how it is hung, the exhibit fills about 100 running feet. If desired, selections may be made from the work or it may be split into two sequential exhibits for smaller venues.

Shipping Crates: The four wooden shipping crates have been designed for easy packing with protective insets for each piece. When packed, they weigh approximately 175 pounds each.

Venue Responsibilities: The venue is responsible for installation and repacking, insurance and security while the work is on-site, publicity, and opening or other events.

Appropriateness: This exhibit is appropriate for colleges, art centers, or any site with adults and children. The instructional component makes it an excellent choice for sites with an educational mission.

Digital Atelier Book: A 74 page, 11 x 14" book, *Digital Atelier*, is available in both an open edition and a signed and numbered collector's boxed set in a limited edition of 100. The boxed set includes a piece of original art by each artist fit together into an engraved archival black anodized aluminum box. A portion of proceeds from the sale of *Digital Atelier* will go to the American Print Alliance.

"Many of our member printmakers have found the possibilities and techniques introduced in the exhibition informative and challenging—as have the many others who were drawn to our Center for the first time by this exhibit of digital image making."

Grace Shanley, Director
Center for Contemporary Printmaking
Norwalk, CT.

Cost of the Exhibition*: The fee of \$1400 includes:

- All rental fees
- **All shipping costs** into and out of your venue (Check for fees outside the continental U.S.)
- Formatted wall labels for the art ready to print
- One copy of the catalog, *Digital Art Studio: Techniques for Combining Inkjet Printing with Traditional Art Materials*, for the venue to keep
- CD of selected publicity images, brochure, labels
- Work is shipped ready to hang (framed or self hanging)

* The exhibiton fees may change in 2011 if transportation fees increase.

More questions? Please contact:

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