

# *Work from the Digital Art Studio*

An Exhibition Offered by the American Print Alliance



Work from the *Digital Art Studio* installed at the New Bedford Art Museum, New Bedford, MA. April 2005

## **Description of Exhibit**

*Work From the Digital Art Studio* is an inspirational exhibit of 36 pieces of original art created using innovative techniques developed by artists Karin Schminke, Dorothy Simpson Krause, and Bonny Lhotka over the last ten years. The exhibit provides a unique study of artistic methods by simultaneously embracing technique while demonstrating its transparency through the stylistically diverse approaches of the three artists.

Today there are many media options available for artists to realize their visions. In this exhibit an inclusive and integrative approach is taken towards media. Paint, collage, fresco, transfers and inkjet prints are among the materials combined in a rich tapestry that fuses technique and imagery. The innovative approaches explored within will stimulate ideas in artists of all levels. For printmakers the digital monoprints and the emulsion transfers will be especially appealing.

The 36 pieces in the exhibit include 25 medium sized works ranging from 24" x 36" to 37" x 29" and 11 smaller works ranging from 12" x 24" to 24" x 24." All are ready for hanging on picture hooks or other standard hanging hardware.

**Educational Component:** Referred to as "three of the primary investigators and pioneers of digital mixed-media printmaking" by Harald Johnson in his latest book, these three artists recently authored a book on their groundbreaking approaches to image creation. *Digital Art Studio, Techniques for Combining Inkjet Printing with Traditional Art Materials* has been well received and referred to as "a comprehensive masterpiece," "inspirational" and "cutting-edge" in on-line reviews. It has been adopted as a supplementary text for teaching and gone into additional printings.

Twelve double-page spreads from the book are enlarged and reproduced for hanging with the exhibit to illustrate some of the techniques used in the creation of the work in the exhibit. The 160 page book has 300 full color illustrations and serves as a catalog for the exhibit. A gallery talk or lecture in conjunction with the exhibition may be possible.

***"We have recieved wonderful feedback about the Digital Art Studio exhibition from many people. It was certainly a success for NBAM."***

Karie C. Vincent, Executive Director  
New Bedford Art Museum



Work from the *Digital Art Studio* installed at the Center for Contemporary Printmaking, Norwalk, CT. June, 2005

**Size Installed:** Depending on how it is hung, the exhibit fills about 100 running feet. If desired, selections may be made from the work or it may be split into two sequential exhibits for smaller venues.

**Shipping Crates:** The four wooden shipping crates have been designed for easy packing with protective insets for each piece. When packed, they weigh approximately 175 pounds each.

**Venue Responsibilities:** The venue is responsible for installation and repacking, insurance and security while the work is on-site, publicity, and opening or other events.

**Appropriateness:** This exhibit is appropriate for colleges, art centers, or any site with adults and children. The instructional component makes it an excellent choice for sites with an educational mission.

**Exhibit Catalog:** The book *Digital Art Studio, Techniques for Combining Inkjet Printing with Traditional Art Materials* by Schminke, Krause, and Lhotka is available as a catalog for the exhibit. Venues can order ten or more catalogs at \$24 each to sell during the exhibit for \$29.95 retail. For each catalog ordered, \$5 will be donated to the American Print Alliance by the artists.



***“Many of our member printmakers have found the possibilities and techniques introduced in the exhibition informative and challenging—as have the many others who were drawn to our Center for the first time by this exhibit of digital image making.”***

Grace Shanley, Director  
Center for Contemporary Printmaking  
Norwalk, CT.

**Cost of the Exhibition\*:** The fee of \$1235 includes:

- All rental fees
- **All shipping costs** into and out of your venue (Check for fees outside the continental U.S.)
- Formatted wall labels for the art ready to print
- One copy of the catalog, *Digital Art Studio, Techniques for Combining Inkjet Printing with Traditional Art Materials*, for the venue to keep
- CD of selected publicity images, brochure, labels
- Work is shipped ready to hang (framed or self hanging)

\* The exhibition fees may change in 2007 if transportation fees increase.

**More questions? Please contact:**

Carol Pulin, Director, American Print Alliance  
Phone 770-486-6680

302 Larkspur Turn, Peachtree City, GA 30269

[www.PrintAlliance.org](http://www.PrintAlliance.org), email: [director@printalliance.org](mailto:director@printalliance.org)